

Belasco

"Peace and Quiet"—two conditions not usually associated with the Mexican border—serves as a laughably lawful title for Edwin Milton Royle's three-act "mexicanized farce," which had its premier at the Belasco last night, and which ranges from a Prince-cession yoll in Washington to a near-execution on the other side of the Rio Grande, with politics and romance between.

Henry Mortimer, as Thaddeus Castleman, an impetuous Princeton grad, who had trouble about his diploma, provided the comedy in the play, and to his former professor, at the White House—and also supplied the near-justice which resulted from his share in the smuggling of munitions over the Mexican border. And he did it excellently.

President, who was present, obviously enjoyed the former student's blithely flippant reminder of college days, and as the play progressed he smiled as on this country's action in late Mexican matters the big audience at each criticism or endorsement of what had or had not been done turned its back to the stage and looked up at the President's box, to find its distinguished occupant smilingly absorbed in the play.

In the second act events have been transferred from a hotel in Washington to "Tabasco, Mexico," and the hero, with his fellow smuggler, is chained against the wall of armed soldiers, ready to shoot when the Mexican general, Aggravation, gives the word. In this scene the play takes on a colorful and dramatic turn, as the American flags guarding the United States consular office are being torn down, and the play comes to a dramatic close.

Edwin Mordant, as the Mexican officer, scored, also, in his presentation of Mexico's rights in the matter of smuggled munitions, delivered with the fearlessness of a loyal soldier of his country, commanded the silence that is akin to applause. "Dr. Chalmers" (George Backus), in whom the audience fancied resembling a certain prominent friend of the administration, was effective in a dignified way, and due to Weinburg as "United States Senator Cactus," Juan Villalobos, as Gen. Garbosa of Mexico, Edward Gillespie, as the stolid, good-natured collector, Ivan Miller, as Lieut. Fletcher, U. S. A., Harry von Weiser, as the heliograph, and Harry Handel, as a press correspondent, were each as natural as the characters they portrayed. Frank Nelson, as "Pete Freedy," whose ambition ran to film pictures, was probably more humorously venturing than the average actor, a man, which made him all the more entertaining.

Maidel Turner, was delightfully inconsistent as a devotee of peace, who sold munitions, and Almee Dalmores lived up to advance her role of her personal charms, as Tranquillity. Buck, daughter of the colonel and a somewhat tyrant regarding his freedom to marry the youthful charming Mr. Boardie Getts, which he does.

Great Falls Park

A vaudeville bill presented last night at the Great Falls Park, Va., included Belle Lewis in a repertoire of classic and popular songs, Billy Landers, the comedian, in a specialty, and songs and dances by Alice Fries. Between the acts and after the show dancing in the large pavilion which overlooks the falls was a feature.

Film Features.

Leader.
Clyde Fitch's drama, "The Straight Road," was presented in photoplay form at the Leader yesterday, and is being repeated today. The picture has been produced with close attention to detail.

Crandall's.
Alice Brady, pictured in "La Vie de Boheme," a photoplay adaptation of the story of the well known opera, was the attraction at Crandall's yesterday, and is being repeated today. It is a fine scenic production, and Miss Brady, as Mimmi, gives to the role a wealth of emotional interpretation. The picture cast is large, and includes such screen celebrities as Paul Capellani, June Elvidge, Zena Keefe, Leslie Stowe and Chester Barnett.

Savoy.
Valentine Grant pictured in "The Innocent Lie" was the photoplay attraction at Crandall's yesterday. Today, Edmund Breese is being pictured in "The Spell of the Yukon."

Columbia.
The Columbia Theater photoplay attractions for the first half of the week picture Victor Moore in "The Clown" and Charles Chaplin in "The Fireman." Piffle, the clown, not only saves the life of a little admirer, but later protects both the life and honor of the child's sister. Chaplin is pictured as a fireman in a small town volunteer fire-fighting company. His exploits in trying to win the hand of the chief's daughter furnish much amusement.

Garden.
Charles Chaplin in "The Fireman," "The Flames of Vengeance," pulsating with the strong undercurrents of double life and duplicity, and "Reel Life," with cartoons, were the photoplays at Moore's Garden Theater yesterday, which are being shown again today. "The Fireman" is funny from the time Chaplin is seen sliding down the pole at the fire engine house to his rescue of the heroine from the flames.

Strand.
A "sociological" film, "breathing the atmosphere of the underworld," and telling the story of a young woman imbued with "uplift theories" who routs a notorious gang in her efforts to save an errand sister, was the photoplay feature at Moore's Strand yesterday. It is called "The Path of Regret," and features Dorothy Gish and Owen Moore. "Battled Perle," a comedy film, was also shown. Both are on exhibition today.

Special Film Features.

Elite.—Today, May Robson, in "A Night Out," and World Views. Tomorrow, John Barrymore, in "Are You a Mason?" Also Burton Holmes' travelogue, Thursday, Robert Warwick, in "The Sins of Society"; also comedy.

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Your Skin and
Hair Look Fine
And Feel Fine

The Soap to cleanse and purify, the Ointment to soothe and heal all annoying skin and scalp troubles.

Sample Each Free by Mail

With 32-p. Skin Book on request. Ask from post-card "Cuticura, Dept. 155, Boston." Sold throughout the world.

Friday, William Farnum, in "The Plunderer"; also Frank Daniels, Saturday, Gaby Deslys, in "Her Triumph"; also cartoons.

OLYMPIC.—Today, Fritz Brunette, in "At Piney Ridge"; also George Ade's fable, "The Willing Collegian." Tomorrow, William S. Hart and House Peters, in "Between Men"; also Chester Conklin, in "Dizzy Heights and Daring Heists." Thursday, Harry T. Morey, Dorothy Kelly and Donald Hall, in "The Law Decides," in seven acts. Friday, Mollie King, in "Fate's Boomerang," also William Duncan, in "The Cost of High Living," and Washington's preparedness parade. Saturday, Jane Grey, with Tully Marshall, in "Let Katy Do It"; also Sam Bernard, in "The Great Pearl Tangle." Sunday, Henry King, in "Pay Dirt"; also Hardy and Ruge, in "Baby Doll."

LEADER.—Today, Gladys Hanson, in "The Straight Road." Tomorrow and Thursday, Marguerite Clark, in "The Crucible." Friday and Saturday, H. B. Warner, in "The Lost Paradise."

WASHINGTON.—REGENCY.—Today, King Baggot, in "The Man From No Where," and weekly, Tomorrow, Mollie King, in "Fate's Boomerang," and weekly, Thursday, Louise Lovely, in "Tangled Hearts," and comedy, Friday, William Stowell and Reha Mitchell, in "The Man From Manhattan," and comedy, Saturday, Harold Lockwood and May Allison, in "The Come-Back," and comedy.

PENN. GARDENS.—Today, Blanche Sweet, House Peters and Mabel Van Buren, in "The Warrens of Virginia." Tomorrow, Hamilton Revelle and Marguerite Snow, in "The Half Million Bribe"; also Pathe Weekly. Thursday, Lillian Gish, in "Sold for Marriage"; also Roscoe Arbuckle, in "The Other Man." Friday, Gaby Deslys, in "Her Triumph"; also comedy. Saturday, Frank Kanan and Mary Boland, in "The Stepping Stone"; also Chester Conklin and Slim Summerville, in "Buckling Society."

HOME.—Today, Antonio Moreno and Dorothy Kelly, in "The Supreme Temptation"; also comedy. Tomorrow, Dustin Farnum, in "The Gentleman From Indiana"; also comedy. Thursday, Edna Wallace Hooper, Charles J. Ross and Theodore Roberts, in "Puddin' Head Wilson"; Friday, Fannie Ward, in "Tennessee Palmyra"; Saturday, Clara Ball Young, in "The Feast of Life."

AMERICAN.—Today, Theda Bara, in "The Galley Slave"; tomorrow, Robert Mantell, in "The Faithful Wife." Thursday, "The Family Stain"; Friday, Dorothy Green, in "Her Mother's Secret"; Saturday, Theda Bara, in "Destruction." Tomorrow, Theda Bara, in "An Affair of Three Nations."

CIRCLE.—Today, Marie Wolcamp and Juan de la Cruz, in "The Flirt"; also Mary Pickford, in "Never Again," and Robert T. Mantell and Genevieve Hammer, in "The Spider and the Fly"; also silent-Vitaphone news and comedy. Thursday, Mary Pickford, in "The Eternal Grind"; also Bray cartoon.

comedy. Friday, Charles Kent and Eleanor Woodruff, in "Britton of the Seventh"; also Paramount photoplay, Saturday, Cleo Ruggley and Wallace Reid, in "The Love Mask"; also Hearst-Vitaphone news.

CRANDALL'S.—Today, Alice Brady, in "La Vie de Boheme." Tomorrow, Thursday and Friday, Theda Bara, in "East Lynne." Saturday, Ethel Clayton, in "Blackwell and Paul McAllister, in "His Brother's Wife."

CRANDALL'S SAVOY.—Today, Edmund Breese, in "Spell of the Yukon." Wednesday, Marie Doro, in "Heart of Nora Flynn." Thursday, Mollie King, in "Fate's Boomerang," and William and Wheeler Oakman, in "The Neer Do Well." Saturday, Geraldine Farrar and Wallace Reid, in "Maria Rosa."

CRANDALL'S APOLLO.—Today, Alice Brady in "Tangled Fates" and the preparedness parade films; Wednesday, John Barrymore in "The Red Widow." Thursday, Marie Doro in "Heart of Nora Flynn"; Friday, Robert Edeson in "The Call of the Cumberlands"; Saturday, Anna Held in "Mime La Presidente"; Sunday, Mollie King in "Fate's Boomerang."

MASONIC AUDITORIUM.—Today, Julia Dean in "Matrimony," tomorrow, Marguerite Clark in "Still Waters Run Deep," Wednesday, Harold Lockwood in "Tangled Fates"; Friday, Denny Thompson in "The Old Homestead"; Saturday, Harry T. Morey and Dorothy Kelly in "The Law Decides."

LIBERTY.—Today, Dustin Farnum, in "The Call of the Cumberlands"; tomorrow, Edna Wallace Hooper and Charles J. Ross, in "By Whose Hand?"; Thursday, Theodore Roberts, in "Puddin' Head Wilson"; Friday, Fannie Ward, in "Tennessee Palmyra"; Saturday, Clara Ball Young, in "The Feast of Life."

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GEN. GALLIENI WAS SHOT BY OFFICER, IS REPORT

Former French Minister of War Did Not Die Naturally, It Is Claimed.

NEW YORK, June 20.—The death of Gen. Joseph S. Gallieni, former minister of war of France, was due to a murderous attack by a French army officer of high rank under charges of treason, and not to natural causes, according to stories told here by passengers arriving on the French liner Lafayette. Gustave Heslouin, an attaché of the French war office, here for the second time on a government mission, would neither affirm nor deny the tale. Gen. Gallieni was shot and fatally wounded in his Paris office, the arrivals from France said. He was closeted with the officer, according to their story, when attendants heard a shot and rushed in to find the "Savior of Paris" lying on the floor unconscious, with his caller standing over him, a smoking revolver in his hand. The general, after an illness of three weeks, died May 21.

Gen. Gallieni's assailant was arrested, the Lafayette's passengers said, and his fate is unknown. He had been summoned before his chief, it is reported, to answer the charge of having negotiated with the Germans for the surrender of a fortress at Verdun.

White Swan Sighted in River.
The officers of the tug Capt. Toby report having seen yesterday a large white swan in the river a short distance below the entrance to the Washington channel. As this is out of season for swan, and as they seldom come this far up the river, even in season, it is thought the big bird may have escaped from the Zoo or from some private park. This probability is borne out by the fact that the bird seemed very tame and made no effort to fly, though the tug passed within a short distance of it. Several years ago a black swan escaped from the Zoo collection, and made its way to the river, where it was shot by hunters who had heard nothing of it being missing from the Zoo.

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Venice Bands

Values to \$1.00 Yard

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Beautiful Venice Bands and Edgings in white or cream. Many pretty styles from 1 to 5 inches wide. Very desirable for Georgette crepe and voile waists and dresses.

Rebuilding Sale News for Wednesday

Thousands of women have profited by the wonderful economies that have been offered in this great sale. Each day sees new lots added at prices way below their regular value. Come tomorrow—come every day and avail yourself of these special opportunities.

1,000 New Wash Dress Skirts

Values Worth Up to \$1.10

\$2.00, Choice at . . . \$1.10

A very special purchase brings to us this extraordinary lot of fine Wash Dress Skirts. Every one is a new model. Neatly made and properly shaped to fit. The materials include reps, gabardines, poplins and piques. Sizes up to 36 waist measure, in all lengths.

New Voile Dresses, at \$4.99

Another wonderful value for tomorrow. These are made of fine quality voile in light and dark colors printed in beautiful patterns, and made in the newest summer models. All sizes for women and misses.

Clearance Sale of Spring Suits

Values From \$20 to \$40, at . . . \$12.88

Values From \$42.50 to \$50.00, \$14.88

Second Floor—Lansburgh & Bro.

\$1.00 33-Inch All-Silk Shantung Pongee 59c a Yd.

Genuine Imported Shantung Pongee, heavy, all-silk quality and perfectly finished. The ideal fabric for summer dresses. Separate coats and skirts.

\$1.75 Krinkle Crepe, Yd., \$1.19

40-Inch Krinkle Crepe; extra heavy, all pure silk quality; perfectly finished in a large assortment of the newest colors.

\$1.25 Chiffon Cloth, 85c

Heavy, Strong-quality All-silk Chiffon Cloth, 40 inches wide, in a complete assortment of street, afternoon and evening shades.

Main Floor—Lansburgh & Bro.

Big Purchase Sale of New Panamas At 95c to \$5

Women's and Misses' Fine Panama Hats, in every new and desirable shape. The lot consists of about 750 Genuine Formosa and Adambro Panamas, known for their firmness and closeness of weave. These represent the surplus stock of a leading importer, which was purchased way under regular price and offer extraordinary values for tomorrow's shoppers.

Second Floor—Lansburgh & Bro.

A Sale You Should Attend Tomorrow

5,000 Yards 38 and 40-Inch Colored Wash Voiles, 25c Quality, Yd. . 19c

Over one hundred distinct styles in Dots, Stripes, Floral and Conventional Designs, in every color and combination you could wish for, on white and colored grounds. A special purchase of the entire surplus stock of a leading maker at a price concession is responsible for this offering. The styles and colors are suitable for Waists, Street and Evening Dresses—and are the regular 25c quality, at, a yard, 19c.

Women's Waists

Regular \$1.50 Values . . . 99c

We have just received an shipment of 500 beautiful Voile and Organza Blouses, trimmed with fine embroidery and lace insertions. Choice of long or short sleeve models in all sizes. Every one is a good selection at \$1.50 value. Your choice of the lot at 99c.

Third Floor—Lansburgh & Bro.

50c White Seed Voile 15c

40-Inch White Seed Voile, fine sheer quality for waists and dresses.

18c White Krinkle Crepe, 12c

White Krinkle Crepe Cloth, fine quality and requires no ironing. Suitable for waists, dresses and underwear.

50c Gabardine Suiting, 39c

36-Inch White Gabardine Suiting, splendid weight and quality with a silk finish; just the thing for separate skirts or entire suits.

New Crepe UNDERWEAR At 50c a Garment

Drawers, Corset Covers and Underskirts, made of good quality crepe and finished with hemstitching and lace edge.

\$1.50 Night Robes, 99c

Night Robes, of fine quality crepe; empire and sleeveless models, with lace and ribbon trimmings. Also French crepe Gowns, with embroidery scallopes and embroidery edges. Exceptional values at 99c.

\$1.00 Night Robes, 69c

Regular and Extra-size Gowns, slipover models, with fine embroidery and lace trimmings.

Third Floor—Lansburgh & Bro.

500 Rolls Best China Mattings

Regular 35c and 40c Kinds—Buy Any Quantity You Wish at, Yard . . . 23c

Another delayed shipment has just been delivered and as this is the last lot we expect to receive this season you will better supply your needs at once. Every roll is hand palmed; heavy, closely woven and Government inspected. This is without a doubt the greatest matting value ever offered in Washington. Regular 35c and 40c qualities, and you can buy any number of yards you need, at, a yard, 23c. Neat stripe and check patterns, in all the wanted colors. Plenty of present.

Colonial Rag Rugs

Ye Olde Tyme Colonial Rag Rugs, made of new, clean, sanitary rags. These are the washable kind.

59c 24x36 inches, now . . . 38c

59c 27x54 inches, now . . . 38c

59c 30x60 inches, now . . . 38c

\$1.25 36x72 inches, now . . . 96c

\$1.25 42 feet, now . . . \$1.49

\$1.25 6x9 feet, now . . . \$3.99

\$1.50 6x9 feet, now . . . \$5.99

\$1.50 9x12 feet, now . . . \$9.99

Fourth Floor—Lansburgh & Bro.

5 Special Screen Items

Continental Window Screens

59c 24x36 in. . . 10c

59c 28x37 in. . . 25c

Sherwood Metal Screens

59c 24x36 in. . . 35c

Screen Doors

89c 110x21 ft. . . 79c

\$1.25 & \$1.49, 32 ft. . . 89c

INLAID LINOLEUM

Worth to \$1.25, 89c a square yard. . . 89c

Laid in a variety of patterns. A large variety of tile and parquet designs.

New Process Linoleum, Regular 89c Quality . . . 29c

150 remnant lengths up to 15 yards each. All the best patterns in tile and parquet designs.